

MUSIC WORCESTER presents
The 166th Worcester Music Festival
Mechanics Hall | Sunday, March 9th, 2025 at 6PM

The Stasia B. Hovenesian Annual Endowed Concert

ACADEMY OF ST MARTIN IN THE FIELDS **and Jeremy Denk, piano**

Quiet City

AARON COPLAND
1900-1990

Concerto no. 1 in C minor for Piano, Trumpet, and String
Orchestra, Op. 35

DMITRI SHOSTAKOVICH
1906-1975

- I. Allegro moderato
- II. Lento
- III. Moderato
- IV. Allegro con brio

— *INTERMISSION* —

Shaker Loops

- I. Shaking and Trembling
- II. Hymning Slews
- III. Loops and Verses
- IV. A Final Shaking

JOHN ADAMS
b. 1947

Symphony No. 29 in E Major

- 1. Allegro di molto
- 2. Andante in A major
- 3. Menuetto e Trio (Trio in E minor)
- 4. Presto

FRANZ JOSEPH HAYDN
1732-1809

Music Worcester also thanks the following supporters of this presentation:



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ACADEMY

OF ST MARTIN IN THE FIELDS

THE ACADEMY OF ST MARTIN IN THE FIELDS is one of the world's finest chamber orchestras, renowned for fresh, brilliant interpretations of the world's greatest orchestral music. Founded in 1958 by Sir Neville Marriner, the Academy of St Martin in the Fields has evolved into a musical powerhouse, an orchestra renowned across the world for its commitment to the musical freedom of its players and the sharing of joyful, inspiring performances.

Violin 1	Stephanie Gonley Miranda Playfair Amanda Smith Fiona Brett Sijie Chen Richard Milone	Cello	Richard Harwood Will Schofield Judith Herbert Sarah Suckling
		Bass	Lynda Houghton David Stark
Violin 2	Matthew Ward Rebecca Scott Antonia Kesel Kathy Shave Cecily Ward	Oboe	James Hulme Rachel Ingleton
		Horn	Stephen Stirling Joanna Hensel
Viola	Fiona Bonds Alexandros Koustas Matthew Maguire	Trumpet	Mark David

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ABOUT JEREMY DENK

JEREMY DENK is one of America's foremost pianists, proclaimed by the New York Times as "a pianist you want to hear no matter what he performs". Also a New York Times bestselling author, Jeremy is the recipient of both the MacArthur 'Genius' Fellowship and the Avery Fisher Prize, and is a member of the American Academy of Arts and Sciences.

In the 2024/25 season, Jeremy continues his collaboration with longtime musical partners Joshua Bell and Steven Isserlis, with performances at the Tsindali Festival and Wigmore Hall, following on from his multi-concert artist residency at the Wigmore in 2023/24. He also returns to the Lammermuir Festival in multiple performances, including the complete Ives violin sonatas with Maria Wloszczowska, and a solo recital featuring female composers from the past to the present day. He performs this same solo program on tour across the US, as well as continuing his exploration of Bach in ongoing performances of the complete Partitas. Jeremy is known for his interpretations of the music of American visionary Charles Ives, and in celebration of the 150th anniversary of the composer's birth, Nonesuch Records will release a collection of his Ives recordings later this year.

Highlights of Jeremy's 2023/24 season included premiering a new concerto written for him by Anna Clyne, co-commissioned and performed by the Dallas Symphony led by Fabio Luisi, the City of Birmingham Symphony led by Kazuki Yamada, and the New Jersey Symphony led by Markus Stenz. He also reunited with Krzysztof Urbanski to perform with the Antwerp Symphony, and with the Danish String Quartet for their festival Series of Four.

Jeremy has performed frequently at Carnegie Hall, and in recent years has worked with such orchestras as Chicago Symphony, Cleveland Orchestra, New York Philharmonic, and San Francisco Symphony. Meanwhile, he has performed multiple times at the BBC Proms and Klavierfestival Ruhr, and appeared in such halls as the Köln Philharmonie, Concertgebouw in Amsterdam, and Boulez Saal in Berlin. He has also performed extensively across the UK, including recently with the London Philharmonic, Bournemouth Symphony, City of Birmingham Symphony, Royal Liverpool Philharmonic, BBC Symphony, and Scottish Chamber Orchestra.

Denk is also known for his original and insightful writing on music, which Alex Ross praises for its "arresting sensitivity and wit." His New York Times Bestselling memoir, *Every Good Boy Does Fine* was published to universal acclaim by Random House in 2022, with features on CBS Sunday Morning, NPR's Fresh Air, The New York Times, and The Guardian. Denk also wrote the libretto for a comic opera presented by Carnegie Hall, Cal Performances, and the Aspen Festival, and his writing has appeared in the New Yorker, the New Republic, The Guardian, Süddeutsche Zeitung and on the front page of the New York Times Book Review.

Denk's latest album of Mozart piano concertos was released in 2021 on Nonesuch Records. The album, deemed "urgent and essential" by BBC Radio 3. His recording of the Goldberg Variations for Nonesuch Records reached No. 1 on the Billboard Classical Charts, and his recording of Beethoven's Piano Sonata Op. 111 paired with Ligeti's Études was named one of the best discs of the year by the New Yorker, NPR, and the Washington Post, while his account of the Beethoven sonata was selected by BBC Radio 3's Building a Library as the best available version recorded on modern piano.

UPCOMING EVENTS

MAR. 21

Bach Partitas
Jeremy Denk, piano
Mechanics Hall

MAR. 22

Bach Secular Cantatas, BWV 213 & 214
The Worcester Chorus
Mechanics Hall, 4PM

Bach Concerti for Two Harpsichords
Handel + Haydn Society
Mechanics Hall, 8PM

MAR. 23

Cantatathon: BWV 28, 36, 40, 64, & 133
Worcester Bach Collective
Mechanics Hall

FOR MORE INFO ON OUR SCHEDULE:

Scan the QR code and sign up for the Music Worcester mailing list, or visit:

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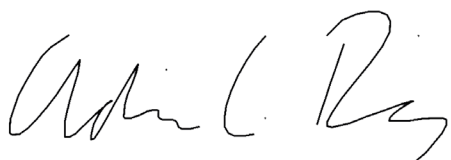
A Tribute to Stasia B. Hovenesian

Music Worcester has been led by a number of formidable individuals since its founding in 1858, none more so than Stasia B. Hovenesian, who concluded a 40-year tenure as Executive Director in 2012. Stasia passed away on June 2, 2024, leaving a remarkable legacy of keeping Music Worcester, and indeed Worcester, known internationally for its arts and culture.

She oversaw three major Music Worcester transformations: a return to Mechanics Hall as the organization's main venue in the late 1970s, a transition from the week-long festival format to the current year-round schedule, and a merger with International Artists Series and the MA Jazz Festival in the mid-1990s to create Music Worcester as we all know it today.

Stasia championed excellence in all ways, from the regular engagements of renowned internationally acclaimed orchestras, soloists, and jazz legends at Mechanics Hall and Tuckerman Hall, to bringing classical ballet companies from across the globe to The Hanover Theatre following its reopening in 2008. She led several Worcester Chorus director searches and attended their performances with great consistency. Her stories of dealing with surprises, crises, and singular opportunities were unsurpassed for their wit and humor, but also in their acknowledgement of barriers and obstacles she regularly had to overcome.

In the late 2000s the Music Worcester Board of Directors established an endowment fund to celebrate Stasia's leadership. This concert serves as the first Stasia B. Hovenesian Endowed Concert since her passing last year, and we gratefully acknowledge the Hovenesian family's presence today in honoring her memory.



Adrien C. Finlay

Executive Director, Music Worcester

Endowed by the McDonough Charitable Foundation