



BACHtoberfest2024

Mechanics Hall, October 25-27th

Welcome from Chris Shepard, Artistic Director of THE COMPLETE BACH:

At long last, we begin. Not surprisingly, planning for such a project has taken nearly two years, but here we are now, in beautiful Mechanics Hall, on the threshold of an extraordinary undertaking. There are so many words that could be used to describe THE COMPLETE BACH—monumental, adventurous, exhilarating, audacious—even foolhardy, although we certainly hope not! But no matter how you describe it, it is a unique project and a signal honor for Music Worcester to present everything that Bach ever wrote.

The scope of our first BACHtoberfest weekend should give you a sense of the enormous number of people who will be involved over the course of the next 11 years. One of the most exciting aspects of this project is that it involves all different kinds of performers at various stages in their careers. This weekend features the spectacular young cellist Zlatomir Fung, as well as the veteran organist and silent movie interpreter Peter Krasinski. We showcase the outstanding professional choir CONCORA, which has been presenting Bach's choral music for the last half-century, along with the debut of the BACHtoberfest Choir, a group of 140 avocational singers from as far away as Florida. With the Worcester Children's Chorus at one end of the spectrum and singers in their 80s at the other, our project already spans many decades of age and experience.

But most exciting, now we add you, the audience. We only ask two things of you. First and most important, that you enjoy all of the music we will present to you this weekend! Second, that you help spread the word, so that this Worcester-based project can belong to Massachusetts, New England, America, and ultimately to the entire world. Such is the power and breadth of the music of Johann Sebastian Bach that he deserves nothing less.



Event #1



CONCORA & CONSORT
Town Council Election Cantatas, BWV119, 120 & 71
Mechanics Hall, Friday October 25, 8pm
Mark Mummert, Organ
Chris Shepard, Conductor

Preise, Jerusalem, den Herrn, BWV119

- 1 Chorus
- 2 Tenor recitative- Alexander O'Neil
- 3 Tenor aria- Alexander O'Neil
- 4 Bass accompagnato- Jermaine Woodard
- 5 Alto aria- Megan Roth
- 6 Soprano recitative - Jennifer Ferrand Kelley & Chorus
- 7 Alto recitative- Megan Roth
- 8 Chorale

Chorale Sing: Herr Gott, dich loben wir (*German Te Deum*) from BWV120

Organ Chorale-Prelude: Herr Gott, dich loben wir, BWV725
Mark Mummert, Organ

Gott, man lobet dich in der Stille, BWV120

- 1 Alto aria- Alex O'Neil
- 2 Chorus
- 3 Bass recitative- Jermaine Woodard
- 4 Soprano aria- Louise Fauteux
- 5 Tenor recitative- Travis Benoit
- 6 Chorale

Gott ist mein König, BWV71

- 1 Chorus
- 2 Soprano/Tenor duet- Erica Shippee & Kirk Bobkowski
- 3 Solo Quartet
- 4 Bass aria- Dylan Armstrong
- 5 Alto aria- Sarah Armstrong
- 6 Chorus
- 7 Chorus

CHORALE SING
Herr Gott, dich loben wir
(*German Te Deum*) from BWV120

Now help us, Lord, these ser-vants thine. Whom with thy blood thou hast re-deemed! Let
5 us in hea-ven have a share with saints for - e - ver saved! Thy peo-ple help. Lord
10 Je - sus Christ, and bless them, thine in - her - i - tance; Guard
13 them and tend them ev - 'ry hour, And raise them high for - e - ver more!

Event #2



Peter Edwin Krasinski, Organ
Mechanics Hall, Saturday October 26, 4pm

Tocatta from BWV 564

Three Schübler Chorales

Wachet auf, ruft uns die Stimme, BWV645

Meine Seele erhebt den Herren, BWV648

Kommst du nun, Jesu, von Himmel herunter, BWV650

Trio Sonata No. 1 In E-Flat Major, BWV525

Movement 1: Allegro Moderato

Arioso from *Ich steh mit einem Fuß im Grabe*, BWV 156

Tocatta and Fugue in G Major, BWV541

The Boat

A photoplay from 1921 starring Buster Keaton.

Tocatta and Fugue in D Minor, BWV565

Event #3



Zlatomir Fung, Cello
Mechanics Hall, Saturday October 26, 7pm

Cello Suite No. 1 in G Major, BWV 1007

1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Menuets I & II
6. Gigue

Cello Suite No. 4 in E-flat Major, BWV 1010

1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Bourrées I & II
6. Gigue

Cello Suite No. 5 in C Minor, BWV 1011

1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Gavottes I & II
6. Gigue

INTERMISSION

Cello Suite No. 2 in D Minor, BWV 1008

1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Menuets I & II
6. Gigue

Cello Suite No. 3 in C Major, BWV 1009

1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Bourrées I & II
6. Gigue

Cello Suite No. 6 in D Major, BWV 1012

1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Gavottes I & II
6. Gigue

Event #4



FIRST UNITARIAN CHURCH of Worcester
A Unitarian Universalist Congregation Gathered in 1785

Fall Music Sunday

First Unitarian Church, Sunday October 27, 10:15am

First Unitarian Church Choir & Providence Baroque Orchestra

Clare Brussel, Soprano; Christon Carney, Tenor & Paul Dexter, Baritone

Frederick Jodry, Organ

Dr. Allegra Martin, Conductor

Prelude

Adagio from Concerto for two violins in D minor, BWV 1043

Cantata

Nun komm, der heiden Heiland, BWV61

- 1 Chorus
- 2 Tenor recitative- Christon Carney
- 3 Tenor aria- Christon Carney
- 4 Bass recitative- Paul Dexter
- 5 Soprano aria- Clare Brussel
- 7 Chorale/Amen

Choral Benediction

Dona Nobis Pacem, from Mass in B Minor, BWV 232

Postlude

Toccatina in C Major, from BWV 564

Event #5



BACHtoberfest Choir & Worcester Children's Chorus

Cantatas BWV62, 122 & 50

Mechanics Hall, Sunday October 27, 4pm

Alexander O'Neil, Tenor & Cailin Marcel Manson, Baritone

Mary Pat Finucane, Mezzo-Soprano

Mark Mummert, Organ

Chris Shepard & Pamela Mindell, Conductors

Chorale Sing #1: Nun komm, der Heiden Heiland

Organ Chorale-Preludes: Nun komm, der Heiden Heiland, BWV659 & 661

Mark Mummert, Organ

Nun komm, der Heiden Heiland, BWV62

- 1 Chorus
- 2 Tenor aria
- 3 Bass recitative
- 4 Bass aria
- 5 Soprano-Alto accompagnato (WCC Cantare Chamber Ensemble) & Mary Pat Finucane
- 6 Chorale

Bist du bei mir, BWV508 (Heinrich Stölzel, attr. Bach)

Worcester Children's Chorus

Das neugeborne Kindelein, BWV122

- 1 Chorus
- 2 Bass aria
- 3 Soprano accompagnato (WCC Cantare Chamber Ensemble)
- 4 Soprano-Alto-Tenor Chorale (WCC Cantare Chamber Ensemble) & Mary Pat Finucane
- 5 Bass accompagnato
- 6 Chorale

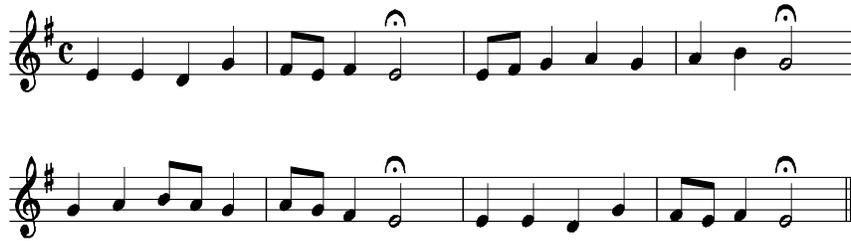
Chorale Sing #2: Nun danket alle Gott

Chorale-Prelude for Reformation Sunday from BWV79: *Nun danket alle Gott*

Nun ist das Heil und die Kraft, BWV50

Chorus

CHORALE SING #1
Nun komm der heiden Heiland



Come Thou of man the Saviour,
Thou child of a Virgin born;
Mortals over all the earth
Marvel at Thy Holy birth.

Praise to God here, everyone,
God the Father, God the Son,
God the Holy Ghost adore,
Praise them now and evermore!

CHORALE SING #2
Nun danket alle Gott



Now thank we all our God
With heart and hands and voices,
Who wondrous things hath done,
In whom his world rejoices;
Who from our mother's arms
Hath blessed us on our way
With countless gifts of love,
And still is ours to-day.

O may this bounteous God
Through all our life be near us,
With ever-joyful hearts
And blessed peace to cheer us,
And keep us in his grace,
And guide us when perplexed,
And free us from all ills
In this world and the next

Music Worcester acknowledges and thanks the following donors to THE COMPLETE BACH:

Darryl Anderson & Devon Miller
Fan Chen
The Davenport Family
The Fletcher Foundation
Mary & Warner Fletcher
Drs. Eleanor & Peter Gilkes
Otti & Jeffrey Levine
Andrew M. Luboski
Ruth & Peter Metz Family Foundation
Ruth Susan Westheimer

CONDUCTOR, ENSEMBLE & SOLOIST BIOS

Enchanting audiences across the country with her “luminescent voice” (Sound of Ages, UT), **CLARE BRUSSEL** is in demand both as a solo artist and with various choral ensembles. Shregularly performs with Grammy-nominated ensemble Skylark, Ensemble Altera, Nightingale Vocal Ensemble, Kinnara, and Sound of Ages, among others. Solo performances include Bach Cantata 51 with Providence Baroque, Brahms Requiem with Mount Holyoke College, and Mozart C Minor Mass at NJ ACDA.

Clare was awarded 2nd place in the 2019 NATS National Vocal Competition, and has performed at Carnegie Hall, Lincoln Center, the White House, and a private concert in the Sistine Chapel. She received her Bachelor’s degree in voice from the University of Tennessee, and her Master’s degree in Vocal Performance and Pedagogy from Westminster Choir College. She is currently based in Rhode Island.



CHRISTON CARNEY, originally from Nashville, Tennessee, earned his Masters of Music in Vocal Performance from the New England Conservatory and his Bachelors of Music in Music Education from Lipscomb University. His career took off with his debut as Giuseppe in Nashville Opera’s production of *La Traviata*, followed by captivating performances with the Boston Lyric Opera. Recently, he impressed audiences as Suleiman in the Boston Lyric Opera’s rendition of *Omar*, an opera honored with a Pulitzer Prize.

In addition to starring in principal roles, he has excelled in supporting roles, chorus participation, and community outreach performances. Christon’s commitment to his art has not only garnered him acclaim but has also endeared him to the community. He has showcased his vocal prowess as a soloist in concerts with esteemed groups like the Rhode Island Civic Chorale and Orchestra, Nashville Symphony, the Massachusetts Symphony Orchestra, among others. With over a decade of choral experience, he has contributed to vocal ensembles and premiered new compositions.

A captivating performer, Christon has graced various events, including those at the College of the Holy Cross, Music at Trinity Music Series, and Mechanics Hall Concerts Plus. His achievements span multiple domains, including attaining the prestigious ABRSM Diploma in Voice and being a finalist in the Alltech Vocal Scholarship Competition. His musical journey includes roles as a paid singer and section leader at religious institutions like the Parish of All Saints in Worcester, MA. Currently, he serves as the Education and Outreach

Manager at the esteemed Mechanics Hall, the Managing Director of the Mechanics Hall Many Voices Youth Singers and offers voice instruction at the Pakachoag Community Music School in Worcester.



Since its founding in 1974 by Artistic Director Emeritus Richard Coffey, **CONCORA** has held a unique place in the arts community as Connecticut’s first professional choir, and has built a reputation for artistic excellence throughout New England. The ensemble was the recipient of the 2003 Governor’s Arts Award, joining the ranks of such recipients as Marion Anderson, Arthur Miller, and Jacques Pepin. A truly regional choir, **CONCORA** regularly performs beyond central Connecticut, including Stamford, Storrs, Stonington, New London, and Worcester, Massachusetts.

CONCORA is the resident choir of the CT Early Music Festival under the direction of Ian Watson, and has appeared on many occasions with the Hartford Symphony Orchestra. The choir has long had a special relationship with the music of J.S. Bach; in addition to performing all of Bach’s major choral works in recent years, it gave the 2021 world premiere of the *Prayer in B Minor*, a Hebrew version of Bach’s *B Minor Mass*. In conjunction with Music Worcester, **CONCORA** will be a major partner in **THE COMPLETE BACH** from 2024 to 2035, the first project in America to present everything that Bach ever wrote.

Under the leadership of Artistic Director Chris Shepard, the choir has deepened its commitment to socially-conscious programming over the past decade, particularly in its *Music with a Mission* collaborations with Asylum Hill Congregational Church. They have presented *Considering Matthew Shepard* with the UCONN Chamber Choir, Geoffrey Hudson’s *Passion for the Planet*, Reena Esmail’s *This Love Between Us*, as well as retrospective concerts honoring the legacy of Black composers Margaret Bonds and Moses Hogan.



Raised in a family of professional musicians, **PAUL DEXTER** has exercised his love of choral singing since Cherub Choir days in the last millennium. He has always been active in community and church choirs and has sung under the batons of Seiji Ozawa, Michel Tilson Thomas, Helmut Rilling, Robert Page and other world-class conductors. Paul regularly tours with the Bel Canto Chorus of Milwaukee and the Worcester

Chorus, with whom he has sung for 20+ years, and is a member of the First Unitarian Choir. He is a retired Technical Recruiter and when not singing, he is an avid model railroader.



Mezzo-soprano **MARY PAT FINUCANE** holds a Master of Music degree in vocal performance from Northwestern University. Following her performance of Rosina in Rossini's *Barber of Seville*, critic Joseph McLellan of the *Washington Post* hailed her as "an extraordinary mezzo . . . rich and resonant in the lower register, bright and graceful up in the territory that used to be reserved for coloratura sopranos." Solo opera credits include roles with Minnesota, Washington and Nevada Operas, National Opera of Raleigh, North Carolina Symphony, Wolf Trap Barns, and Hidden Valley Opera of Carmel, CA.

She has sung professionally with the choruses of the Chicago Symphony, Music of the Baroque, Vocala Ensemble, Ravinia Festival, Carmel Bach Festival, National Chorale and Choir of St. Mary the Virgin, NY. She has performed under conductors including George Solti, Carlo Maria Giulini, Claudio Abbado, James Levine and Daniel Barenboim. She has performed non-operatic solos with many ensembles, including Masterwork Chorus, Manhattan Choral Ensemble, Grant Park Symphony of Chicago, Chicago Civic Orchestra, Georgetown University Chapel, and the International Kodaly Festival of Calgary.



The **FIRST UNITARIAN CHOIR**, located at the historic First Unitarian Church in downtown Worcester, sings three Sundays a month, providing three anthems and all service music. Our 25-voice choir embraces a diversity of musical styles and cultures. Our repertoire includes everything from Bach and Bonds to gospel, folk, world music, and more. Our choir, which welcomes all singers, rehearses every Thursday evening. We offer two Music Sundays per year, featuring major choral works. In the past two years, we have shared Mendelssohn's *Psalm 42*, Margaret Bonds' *Credo*, Handel's *Chandos Anthem No. 4*, and Adolphus Hailstork's *Shout for Joy!* The choir is also at the center of our annual luminous Christmas Eve service and our large and inclusive performance of Handel's "Hallelujah Chorus" on Easter morning, which welcomes any orchestral instrumentalist or singer who wants to join in. Last year we began an annual tradition of hosting Summer Sings on Thursday evenings in June, when any singer from the community can show up and sing through a major choral work; last year featured the Fauré *Requiem*, the Mozart *Requiem*, Bach's *Cantata 61* and *Magnificat*, and an evening of works by Alice Parker. The adult choir is one of three choirs at the church - we also have a Children's Choir, open to grades 3-8, and a Youth

Choir, open to grades 8-12. First Unitarian is a vibrant and welcoming Unitarian Universalist congregation committed to living out our mission to honor the sacred, connect with one another, and serve justice within our community and our world.



Cellist **ZLATOMIR FUNG** burst onto the scene as the first American in four decades (and youngest musician ever) to win First Prize at the International Tchaikovsky Competition Cello Division. He has since garnered accolades, critical acclaim and standing ovations at performances around the world, more and more widely recognized as one of the preeminent cellists of our time. Astounding audiences with his boundless virtuosity and exquisite sensitivity, the 25-year-old has already proven himself a star among the next generation of world-class musicians.

In the 2024-2025 season, Fung gives recitals in New York City, Boston, and St. Louis, and performs the complete Bach Cello Suites at Mechanics Hall in Worcester, Massachusetts and in Arcata, California. He returns to the Aspen Music Festival and makes his debut at the Ravinia Festival. As concerto soloist, he joins the Rochester Philharmonic Orchestra, the San Antonio Philharmonic and the Billings Symphony Orchestra, among others. Internationally, he performs with the Barcelona Symphony in Spain, the Evergreen Symphony Orchestra in Taiwan with Jaap van Zweden conducting, and he returns to the London Philharmonic Orchestra; he also appears in France, Poland, Romania, Korea, Japan, China, and Italy.

In January 2025, Signum Records releases Fung's debut album, a collection of opera fantasies and transcriptions for cello and piano, which is emblematic of Fung's endless curiosity and his interest in unusual repertoire. The recording includes Fung's own fantasy on Janáček's *Jenůfa* and world premiere recordings of Marshall Estrin's *Fantasia Carmen* and a virtually unknown transcription of Rossini's *William Tell* by 19th-century composer François-George Hainl.

Fung served as Artist-in-Residence with the Royal Philharmonic Orchestra for the 2023-2024 season, appearing at London's Cadogan Hall and touring the UK with the orchestra. Other notable appearances of late include his debuts with the New York Philharmonic, Cleveland Orchestra, Orchestre National de Lille, and BBC Philharmonic, as well as the Baltimore, Dallas, Detroit, Seattle, Milwaukee, Utah, Rochester, and Kansas City Symphonies.

Fung made his recital debut at Carnegie Hall in 2021 and was described by *Bachtrack* as "one of those rare musicians with a Midas touch: he quickly envelopes every score he plays in an almost palpable golden aura." Other recent highlights include returns to Wigmore Hall and appearances at the Verbier, Dresden, Leoš Janáček International, and Tsinandali Festivals,

Cello Biennale Amsterdam, Bravo! Vail, Grant Park Music Festival and the Aspen Music Festival.

In addition to demonstrating a mastery of the canon with his impeccable technique, Fung brings exceptional insight into the depths of contemporary repertoire, championing composers such as Unsuk Chin, Katherine Balch, and Anna Clyne. In 2023, under the baton of Gemma New and with the Dallas Symphony, Fung gave the world premiere of Katherine Balch's *whisper concerto* with "jaw-dropping brilliance" (*Dallas Morning News*) as the dedicatee of the work; he gave its UK premiere February 2024 with the BBC Philharmonic, conducted by Joshua Weilerstein.

A winner of the 2017 Young Concert Artists International Auditions and the 2017 Astral National Auditions, Fung has taken the top prizes at the 2018 Alice & Eleonore Schoenfeld International String Competition, the 2016 George Enescu International Cello Competition, and the 2015 Johansen International Competition for Young String Players, among others. He was selected as a 2016 US Presidential Scholar for the Arts and was awarded the 2016 Landgrave von Hesse Prize at the Kronberg Academy Cello Masterclasses.

Fung was a Borletti-Buitoni Trust Fellowship Winner in 2022 and awarded an Avery Fisher Career Grant in 2020. As a participant in WXQR's Artist Propulsion Lab in 2023, he wrote *The Elves and the Cello Maker*, a radio play in which he also performed. Fung has been featured on NPR's *Performance Today* and has appeared six times on NPR's *From the Top*. He performs on a circa 1730 cello by Domenico Montagnana, on loan from a generous benefactor. 2024-2025 marks Fung's first season on the cello faculty at his alma mater, The Juilliard School.

Of Bulgarian and Chinese heritage, Zlatomir Fung was born into a family of mathematicians and began playing cello at age three. Fung studied at The Juilliard School under the tutelage of Richard Aaron and Timothy Eddy, where he was a recipient of the Kovner Fellowship. Outside of music, his interests include chess, cinema, and creative writing.



FREDERICK JODRY is one of New England's most versatile musicians. He performs frequently as a keyboard recitalist, conductor and singer. Jodry holds degrees in organ and harpsichord from New England Conservatory, where his principal teachers were Yuko Hayashi and William Porter. He has been heard in recital at the Church of the Madeleine, Paris; the Palace of the Legion of Honor in San Francisco; St Thomas Church and Trinity Wall Street, NYC; and at Cathedrals in Cleveland and Seattle. He has taught at Brown University since

1991, and has conducted and toured internationally with the Brown Chorus on five continents. Mr. Jodry serves currently as Co-director of Music at historic Trinity Church, Newport RI.



PETER EDWIN KRASINSKI is broadly recognized as a motivating consultant for the pipe organ community, and as a conductor, organist, and music educator, whose imaginative and energetic performances elevate and inform diverse audiences. Well respected in both the secular and sacred genres of his field, he has taught the enchantment of music to both public and private institutions in the greater Boston area for many years. His Bach interpretations have been hailed in print as "sublimely spiritual" and his improvisations have been critically acclaimed in the press as "stunning," "seamless," and "brilliant." His silent film performances have been called "a great marriage of movie and music." He consistently receives rave reviews about his "compositions in real time." "Krasinski's musicianship and command of the organ were matched by his intuition and keen sense of dramatic sensitivity." "It was remarkable and seamless, and yes—no modern movie could out do it... It was as if Krasinski became one with the elements." "[Metropolis is] so intense and action-filled that, apart from an intermission, a player has scant opportunity to regroup between scenes. But Lang's vivid imagery is packed with cues that Krasinski turned into recurring elements in an energetic score that drew on many of the Kotzschmar organ's resources...an entertaining score worth repeating."

Silent Film venues have include Riverside Church, (NYC) CSU Spivey Hall, (Morrow), Hammond Castle in Gloucester MA (for the International Society of Organ Builders), Irvine Auditorium at the University of Pennsylvania, Schermerhorn Symphony Center (Nashville), the John Silber Symphonic Organ at Boston University, The Massachusetts International Festival of the Arts, Trinity Wall Street (NYC), Wanamaker's-Macy's Greek Hall (Philadelphia), The Actor's Chapel (NYC), Sharp Concert Hall at University of Oklahoma, Trinity on the Green (New Haven), The Performing Arts Center (Providence), and Mary Keane Chapel (Enfield, NH).

He has premiered the art of live improvised silent film accompaniment at many distinguished venues including major concert halls in Yokohama, Fukui, Miyazaki and Kanazawa, Japan, as well as the Mikael Agricola Church, Helsinki. In North America historic photo-plays have been first presented at the OSU McKnight Center, (Stillwater, OK), Coral Ridge Presbyterian Church, (Fort Lauderdale), First Presbyterian Church, (Pompano Beach) Augustana Arts, (Denver, CO), St Joseph's Oratory (Montreal), Saint Paul's Episcopal Church, (Greenville, NC), Saint Peter's Lutheran Church, (NYC), Marsh Chapel at Boston University, St Joseph's Cathedral

(Hartford), National City Christian Church (Washington, DC), Cathedral Church of St Paul (Boston), United Congregational Church (Holyoke) and Old South Church (Boston).

Mr. Krasinski has won numerous prizes including First Prize in Improvisation in the American Guild of Organists National Competition. He was subsequently featured artist at the convention in Los Angeles at the Cathedral of Our Lady of the Angels. He has studied composition and improvisation with Naji Hakim (Sainte-Trinite), interpretation with Marie Langlais (Sainte-Clotilde), and also played and conducted for services at the American Cathedral in Paris. Among his many recital appearances, he has played in concert at Notre-Dame Cathedral (directly following the renaming of Parvis Notre-Dame to Place Jean-Paul II) Paris, Methuen Memorial Music Hall (as featured solo artist for their Centennial Celebration), The Kotschmar Organ at City Hall (Portland), Trinity Church (Boston), Holy Name Cathedral (Chicago) and Wanamaker's/Macy's Grand Court for their Centennial Celebration)

Past Dean of the Boston Chapter AGO, Mr. Krasinski is a member of the Screen Actors Guild, is credited as organist and choir leader in the film *THE HOLDOVERS*, and was a vital contributor towards establishing an accurate portrayal for director Alexander Payne. He is Principal Organist at Mechanics Hall, Worcester, House Organist at the Providence Performing Arts Center, Organist at the Basilica of Our Lady of Perpetual Help, Mission Church, Boston, and the First Church of Christ, Scientist in Providence RI as well as accompanist at Beth El Temple Center, Belmont. A distinguished pedagogue, he recently presented Master Classes at the Sibelius Academy, Helsinki, Finland. He serves as organ consultant to several high-profile projects. Past positions include Director of Choral Arts at Beaver Country Day School and Artistic Director of Youth pro Música. He holds both a Bachelor of Music Degree in Music Education and Organ Performance, and the Master of Sacred Music Degree from Boston University.

Mr. Krasinski has shared his organ accompaniment, interpretation, and improvising skills as soloist and with many organizations around the United States, France and Japan. He has conducted internationally, and his numerous commissioned compositions often see repeat performances. His other passions include playing jazz piano and sailing his J-24 off the coast of the Northeast.



CAILIN MARCEL MANSON, baritone and conductor, a Philadelphia native, has toured as a soloist and master teacher at major concert venues throughout the United States, Europe and Asia with many organizations, including the Radio-Sinfonieorchester Stuttgart, SWR Sinfonieorchester, Taipei

Philharmonic, Bayerische Staatsoper - Münchner Opernfestspiele, Choral Arts Society of Philadelphia, Chamber Orchestra of Philadelphia, Teatro La Fenice, Teatro San Carlo, Konservatorium Oslo, and the Conservatoire de Luxembourg.

He has also been a guest cantor and soloist at some of the world's most famous churches and cathedrals, including Notre Dame, Sacré-Coeur, and La Madeleine in Paris, San Marco in Venice, Santa Maria del Fiore in Florence, San Salvatore in Montalcino, Santa Maria Maggiore and San Giovanni in Laterano in Rome, Thomaskirche and Nikolaikirche in Leipzig, and Wieskirche in Steingaden.

Cailin has built a sterling reputation over an extensive 20-year career, encompassing both baritone and some tenor repertoire, for his exceptional musicianship, keen dramatic instincts, and vocal flexibility. Critics have praised his performances as "arresting" and "revelatory," making consistent note of his "ringing projection," "commanding tone," (MassLive.com), "lively, original acting skills" (Hudson-Housatonic Arts), and his "ability to bring the internal drama of the music to life" (Scranton Times-Tribune). Recently, Cailin created and premiered the roles of The Hunter in John Aylward's *Oblivion* and The Man in Matthew Malsky's *A Dill Pickle*, released on New Focus Recordings and Neuma Records within the last year. A founding artist for the Wagner In Vermont Festival, he has performed the role of Kurwenal in *Tristan und Isolde*, and the complete cycle of Wotan/Wanderer roles in *Der Ring des Nibelungen* (*Das Rheingold*, *Die Walküre*, and *Siegfried*).

He recently made an acclaimed Carnegie Hall conducting debut with MidAmerica Productions in March 2023, leading Giuseppe Verdi's *Messa da Requiem*, becoming the second Black person in the performance history of Carnegie Hall to conduct the work at that historic venue. Shortly thereafter, MidAmerica Productions appointed Cailin as their Artistic Consultant, and he has since returned to Carnegie Hall numerous times to conduct masterworks in performance. He will return to La Madeleine with MidAm International ~ as a conductor ~ to lead a centennial performance of Gabriel Fauré's *Requiem* in June 2024, at the very site where the work was premiered in 1888 and performed in 1924 for the composer's state funeral.

An advocate for rarely-heard repertoire and the work of underrepresented composers, Cailin led the New England Premiere of Robert Nathaniel Dett's *The Ordering of Moses*, and conducted performances of Luigi Cherubini's *Medea*, Robert Aldridge's *Parables*, Jules Massenet's *Marie-Magdeleine*, William Grant Still's *And They Lynched Him On A Tree*, Louise Farrenc's *Symphony No. 3*, among many others. He also commissioned and premiered two works by emerging composers of color: the song cycle *Unsaid Prayers* by Nico Gutierrez, and a full symphonic work by Felix Jarrar, his *Symphony No. 1*, "Banishing

Grief.”

Cailin has held positions as Music Director of the Vorarlberger Musikfest, Music Director and Conductor Laureate of the Chamber Symphony of Atlantic City, Artistic Director and Conductor of the Montgomery County Youth Orchestra, Chair of Vocal Studies at the Hazleton Conservatory for the Performing Arts, Director of Music at The Putney School, Music Director of the Bennington County Choral Society, and as Music Director of The Keene Chorale. He has also served as a member of the faculty of the Vermont Governor's Institute on the Arts and the Performing Arts Institute of Wyoming Seminary. He also founded and directed the Germantown Institute for the Vocal Arts and the Germantown Concert Chorus.

Cailin is a frequent guest conductor, clinician, presenter, panelist, and adjudicator for conventions, conferences, competitions, and music festivals. Cailin studied voice performance at Temple University, and opera performance and orchestral conducting at the Universität Mozarteum Salzburg.



DR. ALLEGRA MARTIN lives in Worcester, Massachusetts and currently serves as the Director of Music at First Unitarian Worcester; the Music Director for Convivium Musicum, a Renaissance choir in Boston; the Chorus Director at the Pioneer Valley Symphony; and as an Assistant Professor at the Berklee College of Music, where she teaches conducting. She has previously taught at Lasell College and the College of the Holy Cross. Allegra holds degrees from Williams College, Westminster Choir College, and a doctorate from the University of Illinois at Urbana-Champaign, where she wrote her dissertation on the cantatas of Margaret Bonds and Langston Hughes. Allegra is also an active Boston-area singer, performing regularly with the Schola Cantorum of Boston.



PAMELA MINDELL is in her 11th season as Artistic Director of the Worcester Children's Chorus, where she directs the middle and high school ensembles. The choruses have performed in New Orleans, Canada, and at Carnegie Hall under her direction. In addition, Pamela is in her 11th season as Music Director of the Cambridge Community Chorus, an adult chorus with 140 members. She has served on the faculties of Smith College, Clark University, and College of the Holy Cross and has been active as guest conductor and adjudicator throughout New England. As a soprano, Pamela has performed in recitals with mezzo-soprano Justina Golden. She has sung

with The Boston Secession and Emmanuel Music in Boston. She is thrilled to be part of the Complete Bach Project. Pamela lives in Cambridge with her husband and two daughters.



MARK MUMMERT is Cantor at Trinity Lutheran Church, Worcester, MA and Assistant Director/Accompanist for the Worcester Chorus. He serves on the voice faculty at Hanover Conservatory. He was the 2015 Distinguished Visiting Cantor at the Lutheran Theological Seminary at Gettysburg and Director of Worship at Houston's Christ the King Lutheran Church, the home of Bach Society Houston. He was the Seminary Musician at the Lutheran Theological Seminary at Philadelphia (1990-2008). Mark is a composer of the first musical setting of Holy Communion in Evangelical Lutheran Worship (2006). As a professional singer, he has performed for the Lincoln Center Mostly Mozart Festival, Worcester Chorus, Choral Arts Society of Philadelphia, the Bach Choir Houston, Houston Chamber Choir, CONCORA, and St. John's Schola Cantorum. He studies voice with Jane Shivick. Artistic management for Mark is provided by Seven Eight Artists.



ALEXANDER ONEIL studied music education and vocal performance at CCSU. He has studied the tenor voice with Jack Pott and the countertenor voice with Benjamin Rauch. He enjoys the opportunity to sing multiple voice parts, especially within the same performance. Alex performs in multiple professional ensembles including Voce, CONCORA, Hartford Chorale, and recently participated in his debut performance at Carnegie Hall with Voices of Concinity. Alex is a tenor section leader at Immanuel Congregational Church and works at Wesleyan University as the ITS service desk manager.



PROVIDENCE BAROQUE ORCHESTRA is an outgrowth of many collaborations between Frederick Jodry and the late Judson Griffith, who explored many Baroque oratorios with the Brown Chorus and a period band. They performed such works as Handel's *Israel in Egypt* and *Messiah*, Bach's *Missae Brevis* and the *St. John Passion*, culminating in a presentation of Bach's towering *St. Matthew Passion* in 2017. At that point, they realized there were a dozen or so period instrument players living in Rhode Island, and, as the Providence Baroque Orchestra, began performing annually in the Museum Concerts series. Programs dedicated to celebrations of the works of Albinoni, Vivaldi, Handel, and Boyce were performed, and Fall

2020 included several of Vivaldi's *Four Seasons* along with Handel and Vivaldi opera arias with Rhode Island native, countertenor Christopher Lowrey. We are grateful that members of this ensemble have made the trip north to Worcester to join us for this Bachtobberfest performance!



Now in his tenth year as Artistic Director of the Connecticut Choral Artists (CONCORA), the state's oldest professional choir, **CHRIS SHEPARD** also serves as Music Director of the Worcester Chorus in Massachusetts. In May 2024, Chris launched **THE COMPLETE BACH**, a 132-concert project to present live performances of all of J.S. Bach's works for the first time ever in America.

His musical interests hardly stop in the eighteenth century, however. Chris has conducted much of the most prominent largescale choral-orchestral repertoire, including major works by Haydn, Mozart, Beethoven, Rossini, Mendelssohn, Brahms, Fauré, Vaughan Williams, Britten, Poulenc, and Britten; a career highlight was the 2022 performance by the Worcester and Masterwork Choruses of Verdi's *Requiem* at Carnegie Hall. He has also performed many works by contemporary composers and has premiered works by such composers as Ricky Ian Gordon, Gwyneth Walker, Martin Sedek, Robert Convery, Anna K Jacobs, and Amy Bernon. His choirs have collaborated with a number of orchestras, such as the Juilliard Orchestra, the Orquesta Sinfónica Nacional de Mexico, and the Hartford Symphony Orchestra, in venues that include Carnegie Hall, Lincoln Center and Radio City Music Hall in New York, as well as the Royal Festival Hall in London and the Palacio de Bellas Artes in Mexico City. Chris has prepared choirs for major international conductors, including Yannick Nézet-Séguin, Simone Young, Carlos Miguel Prieto, and William Boughton, as well as for Broadway legend Patti Lupone and Ray Davies of the Kinks. For a decade, Chris was conductor of the Masterwork Chorus in New Jersey, with whom he performed Handel's *Messiah* annually at Carnegie Hall; he also

led the Dessoff Choir in New York City from 2010 to 2016. Chris made his conducting debut with the New Haven Symphony in 2015.

A pianist and keyboard continuist, Chris holds degrees from the Hartt School, the Yale School of Music (where he studied choral conducting with Marguerite Brooks) and the University of Sydney. He researched the performance history of Bach's *B Minor Mass* in New York City for his PhD in Musicology; his dissertation won the American Choral Directors Association's 2012 Julius Herford Prize for outstanding doctoral thesis in choral music.



The mission of the **WORCESTER CHILDREN'S CHORUS** is to enrich the lives of children ages 8-18 by providing quality musical experiences through training in choral singing. Currently in our 17th season, WCC's ensembles enhance young people's lives, helping them to develop qualities of self-reliance, personal integrity, compassion, and confidence in their abilities. Highlights of past seasons include: Performances at Carnegie Hall (2015 and 2017); Concert tours to New Orleans, LA (2016 and 2023) and Canada (2018); Bach's *Saint Matthew Passion* with the Worcester Chorus; Benjamin Britten's *War Requiem* with choruses in Central Massachusetts; James MacMillan's *Passion According to Saint Luke* with WPI and Trinity Lutheran Church. Highlights of the current season include: singing in the inaugural Bachtobberfest weekend; collaborating with the Worcester Youth Orchestra in December; a Broadway fundraising concert in February; leading the One Voice Youth Choral Consortium with a festival in April; and traveling to the Queen City Choral Festival in Cincinnati in June. Their leadership team includes Pamela Mindell, Artistic Director; Philip Montgomery, Associate Artistic Director; Olga Berkovich, Collaborative Pianist; and Chris Wychorski, Executive Director.

ENSEMBLES

CONCORA

*For bios of CONCORA singers,
please use this QC Code.*



Soprano

Anne Collin
Louise Fauteux
Jennifer Ferrand Kelly
Jennifer Lamson
Pamela Mindell
Erica Shippee

Alto

Sarah Armstrong
Carolina Flores
Pamela Frigo Johnson
Debi Newirth
Megan Roth
Ellen Voth

Tenor

Travis Benoit
Kirk Bobkowski
Mark Child
Justin McArthur
Michael McAvaney
Alex O'Neil
Bass
Dylan Armstrong
Jonathan Clune
Scott Patrick
Daniel Rodriguez Schlorff
Ed Tyler
Jermaine Woodard

CONCORA CONSORT

Flute

Tracy Kraus
Elzbieta Brandys-O'Neill
Oboe/d'amore/Eng Horn
Libby van Cleve
Kirsten Lipkens
Jan Oliver Homan

Bassoon

Remy Taghavi

Trumpet

Jonathan Clark
Erich Ledebuhr
Scott Daugherty
Kevin Donegan

Timpani

Rob Kelly

Violin I

Andrew Smith

Violin II

Annie Trepener

Viola

Suzanne Wagor

Cello

Andrea Mills

Double Bass

Kevin Huhn

Chamber Organ

Mark Mummert

FIRST UNITARIAN CHURCH CHOIR

Soprano

Kristine Johnson
Tracy Kedian
Dawn McCabe
Alison Barrows Ronn
Kathryn Roy
Lisa Utzig
Amanda Dings Vollum
Linda Wyatt
Fatemeh Ghadimi Zaker

Alto

Jane Beckwith
Cathy Levine
Bernadette Nelson
Ellen O'Neill-Waite
Marjorie Ropp
Jean Theurkauf
Kate Tower-Ludwig

Tenor

Marguerite Boone
James Haupt, Asst Music Dir
Rhys Long
Rick Rudman

Bass

Paul Dexter
Paul LaBelle
Steve Long
Mike Persons
Matthew Ronn

PROVIDENCE BAROQUE ORCHESTRA

Violin 1

Laura Gulley

Violin 2

Samuel Breene

Viola 1

Joy Grimes

Viola 2

Emily Rideout

Cello

Daniel Rowe

Double Bass

Eliot Porter

Trumpet

Dovas Lietuvninkas

BACHtoberfest CHOIR

Soprano

Ellie Armsby
Elizabeth Auld
Barbara Bailey
Susan Bird
Karen Couturier
Jennifer D'Amico
Ellen Duffy-Friend
Tracey Field
Roxanne Florence
Susan Goodman
Karen Greer
Nancy Hale
Marie Harrington
Janice Hitzhusen
Priscilla Hurley
Xuemei Jiang
Lynne Johnson
Catherine Kalonia
Julia Kardos
Kathleen Kasdorf
Polly Kimmitt
Gretchen Kossack
Deb Lang

Dawn McCabe
Judith Milardo
Dawn Elise Murphy
Lauren Olson-Sidford
Carol Pelletier
Pamela Porter
Allison Rainville
Mary Jo Reid
Joanne Roth
Kristen Schnetzler
Katie Schubert
Janice Seymour
Laura Smeaton
Henrietta Startup
Melinda Stewart
Virginia Vaughan
Margaret Wong
Paula Wyble
Chen Yan

Alto

Becky Adams
 Pamela Aldred
 Julie Arts
 Theresa Atkinson
 Maureen Babb
 Barbara Ball
 MaryAnne Barnicle
 Valerie Becker
 Jane Beckwith
 Sarah Bodah
 Patricia Brennan
 Barbara Broerman
 Patricia Byler
 Kimberly Capps
 Patsy Cecil
 Fan Chen
 Julie Chilton
 Sarah Clune
 Carolann Clynes
 Rebecca Coffey
 Susan d'Entremont
 Sarah Davis
 Helen Dexter
 Kathryn Douglas
 Mary Pat Finucane
 Rebecca Hanson Richardson
 Amy Henion
 Diane Hettinger
 Jacqueline Jaffe
 Lee Ann Jaquith
 Peggy Kilgore
 Betsy Koss
 Brynn Lal
 Dana Lauducci
 Hanna Little
 Sandy Loether
 Cynthia Maybeck
 Anna Mayor
 Adrienne Milics
 Sue Moore
 Shannon Murphy
 Bernadette Nelson
 Jane Neslusan
 Ariana Norgren
 Nancy Patty
 Barbara M Quinn
 Susan Rahr
 Maggie Reilly
 Marjorie Reiter
 Cherilyn Reno
 Marjorie Ropp
 Ellen Rothberg

Katelyn Sable
 Susan Saltus
 Grace Shuman
 Elizabeth Sproul
 Paula Tebeau
 Lisa Utzig
 Nancy Williams
 Diane Wolff
Tenor
 Donald Bigwood
 Amy Bobkowski
 Patrick Bobkowski
 Ann Cowan
 Daniel Dougherty
 Donnell Forbes
 Nancy Hagberg
 Toni Leland
 Dennis Robbins
 Richard Rudman
 Eric Seymour
 Irving Neil Spenadel
 Nat Terranova Jr
 T. David Westmoreland
Bass
 Stephan Barnicle
 Stephen Bruce
 John Clune
 Mark d'Entremont
 Paul Dexter
 Chris Ebneith
 Roger Greenway
 James Kasdorf
 Paul LaBelle
 Scott Macdonough
 Alan Peppel
 Kenneth Prince
 Mary Jo Reid
 Jose Schmidt
 Brian Seney
 Peter Steinberg
 Melinda Stewart
 Brian Story
 Douglas White

BACHtoberfest ORCHESTRA

Recorder
 Heloise Degruillier
 Emily O'Brien
 Lawrence Zukof
Oboe
 Libby van Cleve
 Joe Halko
 Kirsten Lipkens (EH)

Trumpet

Jonathan Clark
 Erich Liedebuhr
 Greg Gettel
Timpani
 Robert Schulz
Violin 1
 Peter Sulski
 Tony Morales
 Yulia Potvin
Violin 2
 Krista Buckland-Reisner
 Deborah Greenebaum
 Morgen Heissenbeutel
Viola
 Mark Berger
 Maureen Sheehan
Violoncello
 Ariana Falk
 Jacques Wood
Double Bass
 Nathan Varga
Chamber Organ
 Mark Mummert

WORCESTER CHILDREN'S CHORUS***Cantare Ensemble***

*Delyan Aguirre Lopez
 Rosemaya Antoine
 George Bejune
 Lucia Borda
 Anais Delfeld
 Marlena Defeld
 *Ana Dzyuba
 *Imogene Gay
 Abigail Hernandez Rivera
 Juliet Howard
 *Grace King
 Claire Mailman
 Isaac Lopez Marin
 Lizmaury Medina
 Eme Moroney
 Madilyn Mulroy
 Isaiah Olusola
 *Rachel Rutkiewicz
 *Lila Tallagnon
 Ghost Wilkins
 *Members of Cantare Chamber Ensemble
 & Rebecca Scheurer, Guest Soprano