# BAROQUE SUITES: DANCE FORM CHART

Dance	Meter	Character	Rhythmic Elements	Theological Associations	
Allemande	4/4	Stately, moderate tempo	Continuous flowing rhythm, often starts on upbeat	Contemplation, Order, Devotion	
Courante	3/2 or 6/4	Lively, flowing, sometimes complex	Dotted rhythms, running figures, quick triplets	Grace, Divine Movement, Joy of Salvation	
Sarabande	3/4	Slow, solemn, dignified	Accented second beat, steady, expressive	Suffering, Crucifixion, Devotion	
Gigue	6/8 or 12/8	Fast, energetic, joyful	Lively dotted rhythms, often fugal in nature	Resurrection, Eternal Joy, Triumph	
Minuet	3/4	Graceful, elegant	Simple, flowing rhythm with balanced phrasing	Harmony, Balance, Divine Order of Creation	
Passepied	3/8 or 6/8	Quick, playful	Light, fast, with occasional syncopation	Spiritual Playfulness, Innocence, Lightheartedness	
Bourrée	2/2	Lively, fast, light- hearted	Begins on upbeat, quick and rhythmically regular	Active Faith, Hope, Spiritual Energy	
Gavotte	4/4	Moderate, buoyant, cheerful	Starts on upbeat (half- bar), symmetrical phrases	Rejoicing, Fellowship, Festivity in Heaven	
Chaconne	3/4 or 3/2	Majestic, often noble or expressive	Variation on repeated harmonic progression	Eternity, Divine Constancy, Redemption	
Passacaglia	3/4 or 3/2	Grand, serious, stately	Repeated bass line, variations over it	Sacrifice, Redemption, Cycle of Life and Death	
Siciliano	12/8	Pastoral, lilting	Dotted pattern	Christmas/Nativity, simplicity of peasants	

# **BAROQUE SUITES: MUSICAL EXAMPLES**

## ALLEMANDE

Allemande	Stately, 4/4 moderate tempo	Continuous flowing rhythm,	Contemplation, Order, Devotion
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Violin Partita II



Cello Suite I

2. Allemande



(no choral piece)

## COURANTE

Courante	-		running figures, quick	Grace, Divine Movement, Joy of Salvation
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#### French Suite V



#### Violin Partita II



Cello Suite I







### SARABANDE

Sarabande	3/4 Slow, solemn, dignified		Suffering, Crucifixion, Devotion
	uiginneu	steaty, expressive	Devotion

French Suite V







Cello Suite I



St John Passion: Ruht wohl



# GIGUE

	0:	6/8 or	Fast, energetic,	Lively dotted rhythms,	Resurrection, Eternal
,	Gigue	12/8	joyful	often fugal in nature	Joy, Triumph

English Suite III



Violin Partita II



#### Cello Suite I



BWV1-1



## MINUET

Minuet	ll 1/4llelegant	Simple, flowing rhythm with balanced phrasing	Harmony, Balance, Divine Order of Creation
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English Suite IV



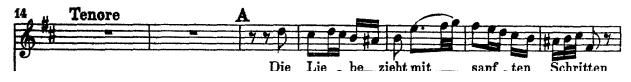
Violin Partita III



Cello Suite I



BWV36-3



### PASSEPIED

Passepied	3/8 or	Quick,	Light, fast, with	Spiritual Playfulness, Innocence,	
	6/8	playful	occasional syncopation	Lightheartedness	

English Suite V



(No violin or cello passepied)

BWV62-2



# BOURRÉE

Bourrée			Active Faith, Hope, Spiritual Energy
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English Suite III



Violin Partita III



Cello Suite IV



**BWV1-3** 



### GAVOTTE

Gavotte		Starts on upbeat (half-bar), symmetrical phrases	Rejoicing, Fellowship, Festivity in Heaven
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French Suite V



#### Violin Partita III



#### Cello Suite V





# CHACONNE/PASSACAGLIA

Chaconne <sup>3/</sup>	/4 Majestic, often	IIVariation on repeated	Eternity, Divine Constancy, Redemption, Cycle of Life and
Passacaglia $\frac{3}{3}$	$\frac{1}{2}$ noble or expressive		Death

Organ Passacaglia in C Minor



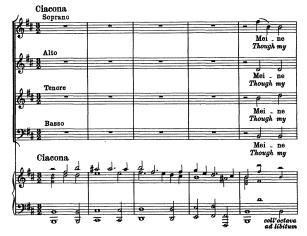


Violin Partita II





BWV150-7



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#### SICILIANO

Siciliano 12/8 Pastoral, lilting Dotted pattern Christmas/Nativity, simplicity of peasants

Harpsichord Concerto in E Major



Violin Sonata I



Flute Sonata II



Christmas Oratorio, Sinfonia

