

┌ = SUBJECT / () = COUNTER-SUBJECT / ~~~ = EPISODE

Fuga II

a 3 Voci

①

MOTTO

②

SEQUENCE - MOTTO

INVERSION

SEQUENCE - MOTTO

③

④ - MAJOR

SEQUENCE

⑤

★ = ONLY 3 BARS WITHOUT ♯ F D CHORD

SEQUENCE - MOTIV

(5)

(6)

SEQUENCE - LYRICAL

(7)

(8)

[CODA]

(8)

NO COUNTER-SUBJECT

BACH, LITTLE FUGUE IN G MINOR, BWV578, SCORE EXCERPTS

CLIP 1: Falling 5th Progression #1 (duet with 16ths in left hand)

CLIP 2: Falling 5th Progression #2 (duet with 16ths in right hand & pedal added)

CLIP 3: Falling 5th Progression #3 (arpeggios, then chromatic left hand scale, then right hand suspensions)

CLIP 4: Invertible Counterpoint